



Asociación de
Vecinos de
Santa Eulalia



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I INTERNATIONAL
COMPOSITION COMPETITION
"MARÍA DE PABLOS".
RULES
November 24, 2018

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1. The competition is open to female composers, regardless of age or nationality.
2. The following prizes will be awarded:
 - The "María de Pablos" Prize, consisting in €1,500 and a diploma.
 - The "Barrio de Santa Eulalia Audience's Choice" Prize, consisting in €500 and a diploma.
3. The compositions can either be solo pieces, or duets which combine one of each of any of the following two instruments:
 - Flute
 - B-clarinete
 - Oboe
 - Piano
 - Violin
 - Viola
 - Cello
 - Guitar
 - Voice (soprano, alto, tenor or baritone)
4. The compositions entered in the competition must be unpublished and must never have been performed before in public, nor been the recipient of an award in any other competition.
5. The length of the composition must range between a minimum of seven minutes and a maximum of fifteen minutes.
6. In order to maintain the anonymity of the contestants, when the score is sent to the contest organization it must bear only the name of the composition, but not the name of the composer on any of its pages.
7. Contestants must present their compositions by or before September 15, 2018. Beyond this date, the only remaining compositions that will be admitted will be ones that are received bearing a postmark dated September 15, 2018 or earlier.
8. Contestants must send their compositions by e-mail to secretaria@fundaciondonjuandeborbon.org or by certified mail or courier service to the following address: Fundación Don Juan de Borbón. Calle Judería Vieja, 12. 40.001. Segovia (SPAIN). The contestants must send the following documentation:
 - Four copies of the score as a PDF file in A4 format, written with Sibelius, Finale or a similar program.
 - a photocopy of a legal ID (both sides) or passport.
 - a brief résumé.
 - proof of payment of the €25 registration fee, paid to the following account: IBAN 08 2038 7627 89 6000073292.

9. A panel of judges made up of leading experts in music will select three compositions as finalists from all of the admitted scores. Once these three compositions have been selected and it is made official in a document signed by all of the members of the panel of judges, the contest organization will inform the judges and the press as to the names of the composers of said compositions. This will take place during October 2018.

10. The competition final will take place on November 24, 2018. It will consist in a concert open to the public where the compositions of the three finalists will be performed. The panel of judges will announce the names of the winners at the end of the concert.

11. The judges' decision is final.

12. The three composers chosen as finalists must attend the concert on Saturday, November 24, 2018. Attendance at the concert is mandatory in order to receive either of the two prizes.

13. The travel expenses to and from the concert will be paid by the finalists themselves. The contest organization will cover both room and board for the finalists on Saturday.

14. The finalists cede the rights in their works for the possible recording, publication and distribution of videos and television broadcast of the concert to the Fundación Don Juan de Borbón. After the premiere of the three finalists' works, the rights in them will pass completely to the authors. The authors undertake that whenever they perform or publish such works, it will be accompanied by the reference "Winner" or "Finalist" of the "International Composition Competition María de Pablos de Segovia".

15. The Fundación Don Juan de Borbón is excluded from any liability arising from plagiarism or any other transgression of Spanish intellectual property law which the contestants might incur with their works. In the event that an author should use or incorporate pre-existing musical elements in their work, the author will be liable for the defence of their rights, the Fundación being exempt from any liability in this regard. Neither is the Fundación liable for any material mislaid or damaged in transmission.

16. Participation in this Competition implies complete acceptance by the competitors of these Conditions, including the interpretation thereof by the Judging Panel (Jurado Calificador) at any time. In like manner, the Fundación reserves the right to decide unexpected cases according to its best judgment.

17. The rules of the competition are provided in Spanish and English, but any disagreements arising out of them will be settled based on the Spanish version of the text.