

LOUIS AGUIRRE. 2018

January 15, 2018

XVIII Festival Internacional de Música Contemporánea 2018, Santiago de Chile, Chile.

Sala Isidora Zegers.

kl.20

Work: Ibeyi- Añá

Amplified Bass flute: Wilson Padilla Véliz

<http://www.artes.uchile.cl/noticias/139441/obras-seleccionadas-festival-de-musica-contemporanea#>

<http://www.artes.uchile.cl/noticias/140375/programacion-festival-internacional-de-musica-contemporanea-2018#>

January 19, 2018

Chamber Hall of the Moscow Philharmonic, Moscow, Russia.

kl.19

Work: Bagatelas con máscara.

Piano: Maria Eshpai

January 30, 2018

Émission de radio Pulsar , 89,3 FM la marge Montréal, Canada.

kl. 22.00

work: Ibeyi Añá

bass flute: Karolina Leedo

<http://cism893.ca/emissions/pulsar/>

Febrero 12, 2018

"London Music Nights", Café Comercial, Madrid, Spain.

kl. 20.00

work: Yalodde I (premiere)

Neopercusión (Juanjo Guillem & Rafa Gálvez)

February 25, 2018.

Johan Borups Højskole, Frederiksholm Kanal 24, København, Denmark.

kl.16

work: Chamber Symphony (premiere)

Athelas Sinfonietta.

Conductor: Daniel Moreira

February 27, 2018

P2, Danish Classical Radio, kl. 19.20

work: Chamber Symphony

March 11, 2018
Concert for Amnesty International.
Herfølge Kirke, Herfølge, Roskilde, Denmark
kl. 15
work: Iyá
Guitar: Mikkel Andersen

March 16, 2018
Solo and Chamber Timpanist's Initiative Concert.
Duderstadt Video Studio, University of Michigan, Ann Arbor, MI, USA.
<http://www.dc.umich.edu/spaces/video-studio>
kl.20
work: Dies Irae 2 (winner of the Solo and Chamber Timpanist's Initiative)
percussionists: Casey Voss, timpani/Chris Weber, almglocken/ Sofia Carbonara, sirens.

March 27, 2018
Émission de radio Pulsar , 89,3 FM la marge Montréal, Canada.
kl. 22.00
work: Chamber Symphony (Memoirs of Yesterday's world)
Athelas Sinfonietta Copenhagen. Conductor: Daniel Moreira.
<http://cism893.ca/emissions/pulsar/>

March 28, 2018
Auditorio del Conservatorio Superior de Musica de las Islas Baleares, Spain.
kl. 20
work: Iyalodde (premiere)
Soloists: Juanjo Guillem and Armando Lorente
Symphony Orchestra of the Balearic Islands Conservatory,
Conductor: Alfredo Oyágüez Montero
<https://ultimahora.es/vips/eventos/2018/04/11/20445/concierto-percusionfest-conservatori.html>

April 20, 2018
ppIANISSIMO Festival of Contemporary Music, Sofia, Bulgaria.
Bulgarian National Radio Concert Studio.
kl. 19
work: from Les Masques de neige: Toward the blue; Chorale I (Stabat Mater); Toque a Ochanigüe;
Composition No.8. (premiere)
accordion: Adam Ørvad.
Toccatà (Bulgarian premiere)
Duo Diagonal: Accordion/Adam Ørvad & Harpsichord: Anka Zlateva
<http://www.ppianissimo.info/2018/03/20th-april-friday-1900-bnr-concert.html>
<https://www.youtube.com/watch?v=JLHs2PIO0gk>

April 21, 2018
National Academy of Music, Sofia, Bulgaria. Hall 36
Masterclass/concert on "Les Masques de neige", with Adam Ørvad.
kl. 10
accordion: Adam Ørvad.

May 7, 2018
Literaturhaus, Copenhagen, Denmark.
kl. 19.30
work: Oru a Olokun
soprano: Annemette Pødenphant

May 11, 2018
Areté Venue and Gallery, 67 West St, Brooklyn, NY: USA.
kl. 20
work: Oru a Oshún
IKTUS Percussion

May 14, 2018
USE Academy, Århus, Denmark.
kl. 19.30
work: Eggun y Olokun & Butterfly (from Incense)
soprano: Annemette Pødenphant

May 19, 2018
Festival Música de Segura de la Sierra, Spain.
kl.11
work: Yalodde I
Neopercusión.

May 21, 2018
Fonoteca Nacional de México, Ciudad México, DF; México.
Sala Murray y Schafer
kl. 19.00
work: Eggun y Olokun
Voice: Evelin Ramón

May 22, 2018
Facultad de Música de la UNAM, Ciudad México, DF; México.
Sala de Ensayos
kl. 19.30
work: Eggun y Olokun
Voice: Evelin Ramón

May 25, 2018
Centro Mexicano para la Música y las Artes Sonoras (CMMAS), Morelia, México.
kl. 20
work: Oru a Olokun
Voice: Evelin Ramón

May 26, 2018
Lille Sal, Aarhus Music House, Denmark
kl.15
Work: Bagatelas con máscara.
Piano: María Eshpai.

May 27, 2018
Rudersdal Kammersolister "Art music walk" i Kunstnerhuset i Classensgade, Copenhagen, Denmark.
kl. 12
work: Gardens of the Beloved
Flute: Karolina Leedo

June 3, 2018

Klang Festival, KU-BE, Frederiksberg, Copenhagen, Denmark

kl. 11.30

work: ÉTUDES POST-MODERNES 2 (premiere)

Duo Accordiomania (students fra Frederiksbergs Musikhøjskoles MGK)

Freja Sibbern and Liam Siebeneicher

June 3, 2018

Klang Festival, KU-BE, Frederiksberg, Copenhagen, Denmark

kl. 17.30

work: ÉTUDES POST-MODERNES 2

Duo Accordiomania (students fra Frederiksbergs Musikhøjskoles MGK)

Freja Sibbern and Liam Siebeneicher

June 11, 2018

Congreso Internacional de innovación educativa en música y arte sonoro.

Sala Rubén Darío/ El Farol, Universidad de Valparaíso, Chile.

kl. 19.30

work: Eggun y Olokun (Chilean premiere)

voice: Evelin Ramón.

<https://www.facebook.com/events/2038418823146670/>

June 14, 2018

Amsterdam Conservatory, Holland.

kl. 16.40

work: Toque a Oyá y Oshún (premiere of the version for Bass clarinet)

Bass Clarinet: Daniel Yiau.

June 29, 2018

All you see its Art, #365ALC_RETRAT

Lonja del Pescado, Alicante, Spain. (Paseo del Almirante Julio Guillén Tato, 118)

kl. 20

Work: TU CARA ANTE LA LUZ

Video and concept: Gertrudis Rivalta

Music: Louis Aguirre

June 30, 2018

Festival SO XXI (VIII Edition)

Plaza Major, Canals, Valencia, Spain.

kl. 20.30

work: Egungun

Valencia Percussion Academy

<https://www.nuestrasbandasdemusica.com/noticias/noticias-nbm/festivales-y-conciertos/9919-la-clausura-de-la-viii-edicion-del-festival-internacional-soxxi-estrenara-una-obra-de-llorenc-barber-y-monserrat-palacios.html>

July 1, 2018

Festival "Música en la sang" 2018. Amfiteatre de l'Orxa, Valencia, Spain.

kl.22.30

work: Egungun

played by: Valencia Percussion Academy

July 12, 2018

Il Ágora Festival. European Meeting of Contemporary Percussion.

Palacio Municipal de Deportes, Xabiá, Spain.

kl. 22.30

work: Egungun

played by: Valencia Percussion Academy.

<https://www.todalamusica.es/la-vanguardia-de-la-percusion-se-reune-en-javea-este-verano/>

July 24, 2018

38 Setmana Internacional de Música de Cambra, Montserrat, Valencia, Spain.

kl. 23

work: Egungun

played by: Valencia Percussion Academy (Víctor Segura, Joan Soriano, Oscar Martí, Andreu Queralt, Miguel Ángel Real and Borja Donet)

<http://www.radiobanda.com/drama-around-a-la-simc-montserrat/>

<http://www.e6d.es/noticias/hui-arriva-a-montserrat-drama-around-de-la-ma-de-valencia-percusion-academy-ensemble#ad-image-o>

August 11, 2018

Det Gamle Rådhus i Nørresundby, Denmark.

kl. 19.30

el-guitar: Pilar Rius Fortea

work: Pandora's Manifest

El-guitar: Pilar Rius Fortea

Agosto 29, 2018

Sala Falla PCGR, Granada, Spain. Congreso de IDRS.

kl. 16.30

work: Wemilera a Yemayá y Oshún (for oboe and pre-recorded electronics)

Oboe: Pilar Fontalba

<http://www.idrs2018.org/cronograma/miercoles-29-mob/#1524395034343-23e802b4-39aa>

September 2, 2018

Nádor Terem, Hivatalos oldal, Budapest, Hungary. (Ajtósi Dürer sor 39.)

kl.19

work: Oshún Oloddí

Shadanga Duo (Kata Szanyi/flute, Jason Alder/clarinet)

<https://www.facebook.com/events/770382803303624/>

September 14, 2018

Ansgars Kirke, OpenDays Festival 2018. Aalborg, Denmark.

kl.16

work: Dos Bagatelas Sacras (premiere)

Organ: Ere Lievonen

<http://www.opendays.dk/program-2018/ere-lievonen/>

September 14, 2018

Ansgars Kirke, OpenDays Festival 2018. Aalborg, Denmark.

kl.17

Work: Ibeyi Añá (Gaia and Chaos)

bass flute: Karolina Leedo

September 15, 2018

Dansk Guitar Selskab, Metronome, Copenhagen, Denmark.

kl. 15

work: Iyá

Guitar: Mikkel Andersen

<http://danskguitarselskab.dk/>

September 16, 2018

OpenDays Festival, Nordkarft Theatre, Aalborg, Denmark.

kl. 11

work: Orula

Flutes: Karolina Leedo

Ekkozone: Mathias Reumert, David Hildebrandt & Anders Kann Elten (percussions)

<http://www.opendays.dk/program-2018/ekkozone/>

September 16, 2018

Utzon Center, OpenDays Festival, Aalborg, Denmark.

kl. 13

work: Siete Rayos II (premiere). singer/violinist: Barbara Lüneburg.

<http://www.opendays.dk/program-2018/barbara-luneburg/>

September 23, 2018

Endagsfestival: Barok & Moderne, Ny Musik i Birkerød, Denmark.

kl. 14.30 & kl. 17.

works: 5 Etudes from: "Les Masques de neige". (premiere)

#10- Musique du crépuscule

#17- Studio di Fuga a 3 voci (after "The Mysteries of the Horizon" by Magritte)

#20- The Acrobat (after a painting by Chagall)

21- Toque para la mano izquierda (Homage to Pérez Prado with Woodblock)

25- Birds and Insects (after a painting by Miró)

Accordion: Adam Ørvad

<http://ny-musik-birkerod.dk/event/barok-og-moderne/>

Work: TOCCATA

Duo Diagonal: Accordion/Adam Ørvad & Harpsichord: Anka Zlateva

<http://ny-musik-birkerod.dk/event/barok-og-moderne/>

<https://www.facebook.com/events/2645414902150619/>

September 26, 2018

Festival Ekkozone Offbeats. Koncertkirken Blågård's Plads, Copenhagen, Denmark.

kl. 20.00

work: Orula

Flutes: Karolina Leedo

Ekkozone: Mathias Reumert, David Hildebrandt & Anders Kann Elten (percussions)

<https://www.facebook.com/events/402639140263342/>

<http://danskebands.dk/ekkozone-offbeats-ny-musikfestival-paa-noerrebro/>

September 29, 2018

Elvermose Koncerter, Lolland, Denmark.

Højsmarkevej 61, 4900 Nakskov.

kl.16

work: Orula

Flutes: Karolina Leedo

Ekkozone: Mathias Reumert, David Hildebrandt & Anders Kann Elten (percussions)

October 9, 2018

BKA Theater "Unerhörte Musik" Berlin, Germany

kl.20.30

work: Siete Rayos

Cello: Sonja Lena Schmid

https://www.bka-theater.de/content_start.php?id=680

October 23, 2018

Teatro Gayarre, Pamplona, Spain.

work: Mallarmé Fragments (premiere)

Soprano: María Graciela Armendariz, flute: Alessandra Rombolá, Trombone: Antonio Jiménez, viola:

Rosa San Martín, Accordeon: Ander Telleria, Percussions: Salva Tarazona.

<http://www.teatrogayarre.com/portal/agendaEvento.aspx?id=1428>

<http://www.kulturklik.euskadi.eus/evento/2018091710531521/festival-internacional-de-experimentacion-musikal-after-cage-2018-iii-/kulturklik/es/z12-detalle/es/>

<https://www.naiz.eus/eu/actualidad/noticia/20181005/e7-2-experimenta-en-irunea-con-el-silencio-el-espacio-y-el-tiempo-entorno-a-oteiza>

<https://www.diariodenavarra.es/noticias/cultura-ocio/cultura/2018/10/05/festival-after-cage-experimenta-silencio-espacio-tiempo-jorge-oteiza-614647-1034.html>

<https://navarra.elespanol.com/articulo/sociedad/festival-conciertos-jorge-oteiza-teatro-gayarre/20181006120427223949.html>

<https://www.docenotas.com/143329/v-festival-after-cage-invita-experimentar-la-vanguardia-pamplona/>

October 24, 2018

Conference at the Conservatorio Superior de Música de Navarra.

"Arquelogía del Rito en la música de Louis Aguirre" and "Les Masques de Neige"

October 25, 2018

Conference at the Conservatorio Superior de Música de Aragón.

"Arquelogía del Rito en la música de Louis Aguirre" and "Les Masques de Neige"

October 27, 2018

kl.18h

Biblioteca Virgilio Barco, Bogota, Colombia.

works: Eggun y Olokun & Incense

Voice: Evelin Ramon

November 1, 2018
Spil Dansk Dag, Roskilde Gymnasium, Denmark.
kl. 19
work: The Garden of Dreams (premiere)
Violin: Kuno Kjærbye, Guitar: Mikkel Andersen.

November 1, 2018
Utzon Center, Aalborg, Denmark.
kl. 17
work: Journey to Ixtlan. (electronics)

November 2, 2018
XXVI edición de las "Jornadas de Música Contemporánea de Segovia", "Sala Ex.presa2 - La Cárcel-Segovia. Centro de creación. Segovia, Spain.
kl. 20.30
work: Toque a Oggún y Shangó (premiere)
Nuevo Ensemble de Segovia.
Flutes: Ana Isabel Gómez, Clarinets: Enrique Salgado, Saxophone: Pablo Castaño, Percussion: Eugenio Uñón, Piano: Elena de Santos. Conductor: Chema García Portela.
<http://fundaciondonjuandeborbon.org/project/2-de-noviembre-2030-hrs-nuevo-ensemble-de-segovia-nosg-viaje-a-tlon/>
<https://www.entradasinaem.es/informacion/noticia/613/el-cndm-coproduce-por-primera-vez-las-xxvi-jornadas-de-m%C3%BAsica-contempor%C3%A1nea-de-segovia>

November 3, 2018
Conference at the XXVI edición de las "Jornadas de Música Contemporánea de Segovia", Spain.
"Arqueología del Rito en la música de Louis Aguirre"

November 11, 2018
Auditorio del Museo Lázaro Galdiano, Madrid, Spain.
kl.12.00
work: Toque a Oggún y Shangó
Nuevo Ensemble de Segovia.
<http://www.descubrirelarte.es/2018/09/17/musica-para-el-tercer-milenio-en-el-museo-lazaro-galdeano.html>

November 15, 2018
Festival Between the strings, Snow Mask Composers' Group. Library Hall, Aalborg, Denmark.
kl. 19.30
work: Toque a Ochosi. Violin: Peter Bogaert

November 18, 2018
Hjørring Musikskole, Denmark.
kl. 15
work: 15 Etudes fra Les masques du neige (premiere)
accordion: Adam Ørvad

November 25, 2018
UTZON Center, Aalborg, Denmark
Snow Mask's concert season 2018
kl. 14.00
work: ORIKI A OSHÚN (premiere)
Bassoon: Ramiro García

November 25, 2018

Wien Modern Festival, Vienna, Austria.

Universität Wien, Campus der Universität Wien – Hörsaal D

Spitalgasse 4. 1090 Wien.

kl.21

Work: Toque a Eshu y Ochosi (Austrian Premiere)

singer/violinist: Barbara Lüneburg

<https://wienmodern.at/en/Home/Event?event-id=000000e9h58h001322ff>

<http://www.soundblocks.de/wien-modern-31-28-10-30-11-2018/>

December 13, 2018

kl. 19.00

work: Cánticos Espirituales

Saxophones: Henriette Jensen

December 14, 2018

Cafe Otto, Dalston, London, England.

kl. 19.30

work:

Shadanga Duo

December 18, 2018

Portrait concert, Kvarterhuset Amagerbro, København, Denmark.

kl.19.30

work: LES MASQUES DE NEIGE (premiere) part 1

Accordion: Adam Ørvad

December 19, 2018

Århus, Denmark.

work: Idea I

saxophones: henriette Jensen, Piano: Maria Eshpai.